

MARIA ANGELICA

(A MI QUERIDA SOBRINA)

GUITARRA (DANZA)

NEFTALI ORTIZ TORRES

$\text{♩} = 90$
MODERATO

The score is written for guitar in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff (measures 1-3) features a melodic line with chords Dm, E7, Am, Bb, and C7/Bb. The second staff (measures 4-7) includes chords F/A, Bbm6, and a first ending with F/C, C#7, Dm7, and G7. The third staff (measures 8-11) features a second ending with chords C7, F/C, C#7, BVIII, BV, BII, BIV, BI, F6, and C7, with a 'rit.' marking and 'accelerand' instruction. The fourth staff (measures 12-15) is a whole rest with a 'A.' marking and chords Bb, C7, and F. The fifth staff (measures 16-19) includes chords Dm, G/B3, C7/Bb, and F/A. The sixth staff (measures 20-23) includes chords F, Gm, A7, and Dm. The seventh staff (measures 24-26) includes chords Bb, E7, Am7(b5), D7, Gm, and C7, with a 'To Coda' marking. The eighth staff (measures 27-28) features a first ending with chord F and a second ending with chords F and A7.

29 **B.** Gm A⁷ Dm

33 Dm/F E/G# A⁷/G D/F#

37 Gm Dm/F A⁷/E B^b

41 Gm A⁷ Dm/F E⁷ A⁷

44 1. Dm 2. Dm F⁷

46 **C.** F⁷ E^b/G B^b/D

50 B^b F/A E^b/G B^b/F

54 $B\flat$ F7

58 Gm D/F# Gm Gb7

62 $B\flat$ F7 E \flat /G B \flat /D

66 $B\flat$ F/A E \flat /G D/F#

70 G/B Cm⁹ Cm⁹ B \flat E \flat m⁶ B \flat 6/9 B \flat 6/9

74 E \flat m⁷ A \flat 7 D \flat maj⁷ G \flat Cm⁷ Fsus⁴ Fsus⁴

TO A. & CODA

78 \oplus Coda Am D⁷ Gm C#7 F⁶

Fine