

# MARIA ANGELICA

( A MI QUERIDA SOBRINA )

1ER. CUATRO ( DANZA )

NEFTALI ORTIZ TORRES

♩ = 90  
MODERATO

The score is written for guitar in 2/4 time with a tempo of Moderato (♩ = 90). It consists of five systems of music, each with a treble clef staff and a guitar staff. The guitar staff includes fret numbers and fingering instructions. The melody is marked with circled numbers 1, 2, 3, and 4, indicating fingerings. Dynamics include *rit* (ritardando) and *accelerand*. The piece features several techniques such as triplets, slurs, and accents. The first system starts with a quarter rest followed by a quarter note G4. The second system begins with a quarter note G4. The third system starts with a quarter note G4. The fourth system begins with a quarter note G4. The fifth system starts with a quarter note G4. The piece concludes with a final chord G4-B4-D5.

10 9 7 6 7 6 7 10 9 10 8 7 8 7 8 7

4 10 4 3 2 5 3 4 1 3 1 3 0 4 2 2 0 2 3 2 5 4 5 3 2

8 5 3 3 3 7 3 0 5 3 3 10 10 10 7 7 9 9 6 6 8 5 1

12 A. 5 2 3 2 2 2 5 3 3 3 5 2 5 5 5 3 2 2

16 2 3 5 3 3 3 2 5 5 3 1 5 5 1 0 0 0

20

T  
A  
B

*To Coda*

24

T  
A  
B

29

**B.**

T  
A  
B

33

T  
A  
B

37

T  
A  
B

41

0 3 1 0 3 2 0 3 2 0 0 1 3 1 0 0 1 4 3 1 1.4 3 0 2.4 3

46

C.

1 3 1 C1 0 2 C 2 4 2 1 - 1 2 3 2 0 # 4 0 3 2

50

1 3 1 C1 0 2 C 2 4 2 1 - 1 2 3 2 0 # 4 0 3 2

54

3 4 0 3 1 0 3 4 0 1 0 3 1 3 0

58

0 3 1 C1 4 0 3 2 0 1 3 0 0 3 2

62

1 3 1 C1 0 2 C2 4 2 1 - 1 2 3 2 0 4 0 2 0 3 2 3

66

1 3 1 C1 0 2 C2 4 2 1 - 1 2 3 2 0 4 0 2 4

70

3 2 1 3 0 0 3 0 3 0 4 1 0 3 4 2 1 0 3 3 2 1 0

74

2 3 1 4 2 3 1 4 1 C1 0 3 3 3 3 1 0 3 1 3

78

**Coda**

1 2 1 0 3 4 2 3 1 0 1 2 3 4 3 - 3 4

TO A. & CODA